



### **Edited journal issues**

Special issue on science and animation. *Discourse: Journal for Theoretical Studies in Media and Culture* 37, no. 3 (Fall 2015). Co-editors Olivia Banner and Kirsten Ostherr.

### **Peer-reviewed articles**

“Immunizing the Social Network: Neoliberal Public Health and the ‘Troubled Teen’ in Digital Media.” *Endemic: Essays in Contagion Theory*, ed. Kari Nixon and Lorenzo Servitje, 95–120. New York: Palgrave Macmillan, 2016.

“Structural Racism and Practices of Reading in the Medical Humanities.” *Literature and Medicine* 34, no. 1 (Spring 2016): 25–52.

“‘Design in Motion’: Introducing Science/Animation.” Co-authored with Kirsten Ostherr. *Discourse* 37, no. 3 (Fall 2015): 175–92.

“‘Treat Us Right!’: Digital Publics, Emerging Biosocialities, and the Female Complaint.” In *Identity Technologies: Constructing the Self Online*, ed. Julie Rak and Anna Poletti, 198–216. Madison: University of Wisconsin Press, 2014.

“The Postracial Imagination: *Gattaca*’s Imperfect Science.” Special issue on “Life,” *Discourse: Journal for Theoretical Studies in Media and Culture* 32, no. 3 (Spring 2011): 221–41.

“‘Sing now, O Muse, of the recessive mutation’: Interrogating the Genetic Discourse of Sex Variation with Jeffrey Eugenides’ *Middlesex*.” *Signs: Journal of Women in Culture and Society* 35, no. 4 (2010): 844–67.

“‘They’re literally shit’: The Work of Masculinity in an Age of Waste Recycling.” Special issue on “Waste,” *Iowa Journal of Cultural Studies* 10-11 (Spring–Fall 2009): 74–90.

### **Work in progress**

*Screening Madness, 1945–2015*. Book manuscript in progress.

“Disability Studies, Big Data, and Algorithmic Culture.” Article forthcoming in *Interdisciplinary Approaches to Disability: Looking towards the Future*, ed. Mike Kent, Kate Ellis, and Rosemarie Garland-Thomson (under contract, Routledge).

“Teaching Health Humanities: Toward Impossible Demands.” Introduction to *Teaching Health Humanities*, in progress.

“The Madness in/of Big Data.” Abstract accepted for special issue of *Catalyst: Feminism, Theory, Technoscience* on “Crip Technoscience,” ed. Kelly Fritsch, Aimi Hamraie, Mara Mills, and David Serlin.

“Critical Interface Analysis.” Paper solicited for *Methods of the Health Humanities*, ed. Erin Lamb and Craig Klugman (under consideration, Oxford University Press).

“Biopolitical Screens: Social Scientists, Birth Control, and Mental Hygiene Films in Post-World War II Puerto Rico.” Article in progress.

### **Book reviews**

Review of Stacy Alaimo and Susan Hekman, eds., *Material Feminisms* (Indianapolis: Indiana University Press, 2008), and Anneke Smelik and Nina Lykke, *Bits of Life: Feminism at the Intersections of Media, Bioscience, and Technology* (Seattle: University of Washington Press, 2008), *Signs: Journal of Women in Culture and Society* 34, 3 (Spring 2009): 713–17.

Review of Patricia Melzer, *Alien Constructions: Science Fiction and Feminist Thought* (Austin: University of Texas Press, 2006) and Julie Phillips, *James Tiptree, Jr.: The Double Life of Alice B. Sheldon* (New York: St. Martin’s Press, 2006), *Women’s Studies* Winter 2010.

### **Electronic professional contributions**

Contributor and editor, Wikipedia, username Dr. red pill. Along with students who took EMAC 3328 (Alejandro Hernandez Silva, Andrew Vrana, Whitney Worrell, and Matthew Zimmer), I edit “Disability,” <https://en.wikipedia.org/wiki/Disability>. More information about this class assignment – and the complications inherent to writing critical disability studies into a site that privileges Western medicine and science – can be found here: <https://wordpress.com/post/oliviabanner.org/197>.

Contributor to Medical Futures Lab blog, available online at [medicalfutureslab.org](http://medicalfutureslab.org). Sample posts include: “EMRs and the Problems of Diagnosis” (<http://www.medicalfutureslab.org/2013/04/17/emrs-and-the-problems-of-diagnosis/>); “Teaching Medicine through Literature” (<http://www.medicalfutureslab.org/2013/05/24/angelina-jolie-teaching-medicine-through-literature/>).

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### **CONFERENCES AND SYMPOSIUMS**

- “Systemic Bias in Digital Health Media: Wikipedia and Apple’s HealthKit,” paper presented at the Health Humanities Conference, Houston, Texas, March 2017, for the panel “Digital Health and the Health Humanities.”
- “American Algorithms: Crippling Biocapitalism in Queer Cancers,” paper presented at the American Studies Association conference, Denver, Colorado, November 17-20, 2016.
- “Ingestibles as Ablenationalism,” presented at the National Women’s Studies Association conference, Montreal, November 10-13, 2016.
- Co-panelist, “Cultivating Critical Distance: New Perspectives on Teaching the Social Determinants of Health,” workshop conducted at the American Society for Bioethics and the Humanities, Washington, DC, October 6-9, 2016.
- “Against the Empathy Hypothesis: Neoliberal Logic, Structural Racism, and Claudia Rankine’s *Don’t Let Me Be Lonely*,” paper presented at Arts and Health Humanities Conference, Cleveland, Ohio, April 7-10, 2016.
- Moderator, “Deconstructing Digital Intersections,” RAW Graduate Student Conference, University of Texas at Dallas, March 5-6, 2016.
- “Emotional Markup Language: Algorithmic Medicalization and Communicative Biocapitalism,” paper presented at the annual MLA conference, Austin, Texas, 2016, special session, “Narrating Bits and Producing Bytes: Illness Narratives in Algorithmic Culture.”
- “Health Humanities and the Patient Narrative as Biolabor: Octavia Butler’s *Adulthood Rites*,” paper presented at panel on Biolabor, Society for Literature, Science, and the Arts, Houston, Texas, November 12–15, 2015.
- “Using Literature to Illustrate Structural Racism in Health Care,” paper presented at American Society for Bioethics and Humanities Annual Meeting, Houston, Texas, October 23–26, 2015.
- “Disability, the Health Information Portability and Accountability Act (HIPAA), and Digital Archives,” paper presented at Digital Frontiers Conference, Dallas, Texas, September 18, 2015.
- “Health Humanities, Disability Studies, and Structural Racism,” paper presented at the 4<sup>th</sup> Annual Health Humanities Conference, Denver, Colorado, April 30–May 2, 2015.
- “Algorithmic Medicalization,” paper accepted for Theorizing the Web conference, April 16, 2015, withdrawn due to scheduling conflicts.
- “Digital Breast Cancer Narratives in Communicative Biocapitalism,” paper presented at the Society for Cinema and Media Studies annual conference, Montreal, March 25–29, 2015.

“Face/breast: What Oncology Might Learn from Social Media,” paper presented at the Visual Image and the Future of the Medical Humanities conference, Galveston, Texas, May 8–10, 2014.

Millennial Medicine: Knowledge Design for an Age of Digital Disruption, symposium moderator, April 26, 2013, Rice University, Houston, Texas.

“Animating Death,” paper presented at the Art of Death and Dying, Blaffer Art Museum and University of Houston, October 25, 2012.

“Animating Genes and Bodies,” paper presented at the annual conference of the Society for Cinema and Media Studies, Boston, 2012.

“The Electronic Life of Pain,” paper presented at annual MLA conference, Los Angeles, 2011.

“Biomediating Illness,” annual conference of the Society for Literature, Science, and the Arts, Indianapolis, Indiana, October 30, 2010.

“The Flexible Genome in Greg Bear’s Darwin Novels and Epigenetics,” paper presented at the annual conference of the Society for Literature, Science, and the Arts, Atlanta, Georgia, November 7, 2009.

“*Middlesex* as Postmodern Intervention in Gene Discourse?,” paper presented at the LA Queer Studies Conference, UCLA, October 20, 2007.

“Reading Scientific Discourses of Race and Disability through *Gattaca*,” paper presented to the Center for Society and Genetics, UCLA, October 11, 2007.

“Performing Race and Disability in *Gattaca*,” paper presented to the Gender, Race, and Sexuality working group, Department of English, UCLA, May 12, 2007.

“Synthesis, Symbiosis, Mutation: Octavia Butler, Race, and Disability in the Human Genome Project Era,” paper presented at the UCLA Southland Graduate Student Conference, “Synthetics,” May 4, 2007.

“Redefining Los Angeles Race History in Nina Revoyr’s Lesbian Fiction,” paper presented at the QueerGrad Conference, UCLA, October 2004.

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#### INVITED TALKS AND PRESENTATIONS

“The Voice of the Patient in Communicative Biocapitalism,” Bodies of Knowledge Working Group, Princeton University, February 15, 2018.

- “The Map and the Gene,” Introduction to Technoculture, University of Texas at Dallas, November 9, 2017.
- “Surveillance, Big Data, and Disability Representation Online,” workshop on New Connections for the Digital Humanities and Cybersecurity, Nexus Lab for Digital Humanities and Transdisciplinary Informatics, Arizona State University, February 9, 2017.
- “Breast Cancer Narratives under Algorithms,” Departments of Women’s Studies and American Studies, University of Michigan, February 15, 2016.
- “Race and the Health Humanities: Re-Reading Anatole Broyard through a Structural Competency Lens,” Department of English, Emory University, March 9, 2015.
- “Workers of the World Unite! You Have Nothing to Lose but Your Brains,” talk at Houston Community College, February 2012.
- “Zombie DNA,” talk at University of Houston’s Horror Film Festival, October 27, 2011.
- “Origin Stories: Octavia Butler’s *Dawn*”; “*Dawn*, Difference, and Reading,” English 85, UCLA, November 12 and 17, 2009.
- “Human Variation in the Postgenomic Era,” Disability Awareness Week, UCLA, panel on “The Difference Literature Makes,” October 28, 2008.
- “*Gattaca*, Race, Disability, and Legal Studies,” GE Cluster 72CW (“Sex from Biology to Gendered Society: Genetic Identities: New Discrimination?”), UCLA, May 28, 2008.
- “*Gattaca*, Race, and Disability,” Disability Studies 101, UCLA, Spring 2008 and Spring 2009.
- “*Gattaca* and Race,” History 191i/Philosophy 191, UCLA, March 5, 2008.
- “Protest, Play, Pay: A History of Music as Subculture, 1967 to the Present,” with Rebecca Sheehan, History 245, University of Southern California, November 28, 2006.

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## TEACHING

### University of Texas at Dallas

Graduate courses:

Mental Media, Independent Study, Spring 2018

Networked Identities, Spring 2018

Digital Culture: Surveillance Studies, Spring 2015

Introduction to Theories of Emerging Media and Communication, Fall 2014, Fall 2015

Undergraduate Courses:

Media History, Spring 2018

Reading Media Critically, Fall 2017

Networked Identities, Fall 2016, Fall 2017

Privacy and the Internet of Things, Fall 2016 (cross-listed with Computer Science)

Health, Disability, and Media, Spring 2016

Health Care Narratives, UT-PACT Honors Program, Fall 2015 (for honors pre-med students)

Introduction to Theories of Emerging Media and Communication, EMAC program,  
undergraduate, Fall 2014, Spring 2015, Fall 2015

**Rice University**

Science in Fiction and Film, English department, Spring 2014

American Independent Cinema, English department, Spring 2013 and Spring 2014

Global Media Cultures, English department, Spring 2013

Literature and Medicine, English department, Fall 2012 and Fall 2013

Introduction to American Film, English department, Fall 2012 and Fall 2013

Post-9/11 Literature, Film, and Media, English department, Spring 2012

Studies in Genre: Zombies! English department, Fall 2011

Introduction to New Media, English department, Spring 2011

Science/Fictions, English department, Fall 2010

**UCLA, Teaching Fellow**

Sex and Sexuality in the Sixties: The Rise of the Women's and Gay Liberation Movements,  
seminar in the year-long Freshman Cluster course "The Sixties," Spring 2010

The Bioethical Imaginary, CUTF seminar, English department, cross listed with Disability  
Studies minor, fulfilled the GE requirement in the Arts and Humanities, Spring 2008

**UCLA, Department of English, Teaching Assistant**

English 90, Introduction to Poetry, Winter 2010

English 85, The American Novel, Fall 2009

English 90, Shakespeare's Later Plays, Fall 2004

**UCLA, English 4W: Introduction to Critical Reading and Writing, Instructor**

Constructions of the Body/Text, English 4W with a service learning component, Spring 2006

The Body of Abnormality, English 4W for honors students, Fall 2005 and Winter 2006

Bodies of Difference, English 4W for English majors, Spring 2005

Texts of Resistance, English 4W, Winter 2004

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**WORKSHOPS AND SEMINARS**

Leader, workshop on teaching English 4W with a service learning component, UCLA, May 22,  
2006

Leader, UCLA Summer Mentorship Program, "Getting into Print: Three Perspectives from  
Journal Editors," Summers 2005 and 2006

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**AWARDS AND GRANTS**

Privacy and Cybersecurity Systems, PI Alvaro Cardenas, co-PI Olivia Banner, Intel University Programs Office, August–December 2016, \$40,000

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**FELLOWSHIPS**

2010–12 Andrew Mellon postdoctoral fellowship, Humanities Research Center, Rice University  
 Fall 2010 University of California Humanities Research Institute fellowship, declined  
 2008–2009 Department of English Fadiman-Year Fellowship, UCLA  
 2008–2009 Finalist, Charlotte Newcombe Fellowship (national competition)  
 2007–2008 Graduate Fellow, Center for Society and Genetics, UCLA  
 2007–2008 Fellow, Collegium of Teaching Fellows, UCLA  
 2006–2007 Chancellor’s Fellow, UCLA, Department of English  
 Summer 2005 Summer Research Mentorship Fellowship  
 Summer 2004 Summer Research Mentorship Fellowship  
 2003–2004 Chancellor’s Fellow, UCLA

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**UNIVERSITY SERVICE**

Undergraduate Success Scholars Panel on graduate school, UT Dallas, 2017  
 Institutional Review Board Committee, UT Dallas, 2016–present  
 Computing Infrastructure Committee, School of ATEC, 2016–present  
 Graduate Studies Committee, SATEC, 2015–present  
 Graduate Admissions Committee, SATEC, 2015–present  
 Interviewer, UT-PACT program, February 20, 2015  
 Search Committee, EMAC Program (three positions), Spring 2015 and Spring 2016  
 Graduate Curriculum Committee, EMAC Program, 2014–present  
 Undergraduate Curriculum Committee, EMAC Program, 2014–present  
 Graduate Admissions Committee, EMAC Program, 2014–present  
 Capstone Development Committee, EMAC Program, 2014–present  
 Advisory Board, Center for Values in Medicine, Science, and Technology, The University of Texas at Dallas, 2014–present  
 Organizing Committee, speaker series, Center for Values in Medicine, Science, and Technology, 2015–16  
 UCLA Graduate Student Representative for UC-Wide Disability Studies Conference, “Pedagogy, Technology, and Interdisciplinarity,” May 10–11, 2008, UC San Diego  
 Committee for the Formation of a Disability Studies Minor, UCLA, 2006



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**STUDENT ADVISING AND MENTORING (UT DALLAS UNLESS OTHERWISE NOTED)**
**TA training**

Fall 2016, Lori Canales

Fall 2015, Jamie Field

Spring 2015, Jessie Gong

**Graduate advising**

Spring 2016, advisor, Bailey Browder, “SimStay,” MA capstone project

Spring 2016–present, Ph.D. qualifying exam and dissertation committee member, Luke Bernfield

Fall 2015–present, Ph.D. qualifying exam supervisor and dissertation committee member,  
Brianni Nelson

Spring 2015–present, dissertation committee member, Evan Johnson, “Fandom and the  
Remediated Black Body,” Department of Literary Studies

Spring 2015–present, Ph.D. field exam, qualifying exam, and dissertation committee member,  
Jamie Field

**Undergraduate advising**

Fall 2016, advisor for Di Theis’s honors capstone

Fall 2016, advisor for Nataly Lamphet Keomoungkhoun’s honor capstone

Spring 2016, advisor for Ryan Tyler’s honors capstone

Spring 2016, advisor for Hannah Ridge’s capstone

Spring 2016, advisor for Leo Montemayor’s capstone

Fall 2015, advisor for Jenny Colrayne’s capstone

Fall 2015, advisor for Steven Jones’s capstone

Spring 2015, advisor for Carrie Adams’s capstone

Spring 2015, advisor for Tyler Capin’s capstone

Spring 2015, second advisor for Sabrina Jordan’s honors capstone

Spring 2015, second advisor for Gabrielle Sosa’s honors capstone

2012–13, advisor for Claire Morice’s senior thesis project, Rice University English department

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**PROFESSIONAL SERVICE**

Delegate, MLA Assembly, Disability Issues in the Profession, 2016–19

Book reviewer, Routledge Press

Editorial Board, *Screen Bodies*

Reviewer, *Ada: Journal of Gender, New Media, and Technology*

Reviewer, *Configurations*

Reviewer, *Literature and Medicine*

Reviewer, *Medical Humanities*

Reviewer, *The Review of Disability Studies: An International Journal*

External evaluator, Danielle Stock’s dissertation defense, Department of English, University of

Waterloo, Summer 2015

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**PROFESSIONAL ASSOCIATIONS**

American Studies Association  
Modern Language Association  
National Women's Studies Association  
Society for Cinema and Media Studies  
Society for Disability Studies

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**PROFESSIONAL EXPERIENCE**

Managing Editor, *Signs: Journal of Women in Culture and Society*, UCLA, January 2002–  
October 2003  
Senior Editor, *Signs: Journal of Women in Culture and Society*, UCLA, June 2000-January 2002,  
October 2003–July 2005  
Editor, Marcus Garvey Papers Project, published by University of California Press, housed at  
UCLA, 1998–2000

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**REFERENCES**

**Katherine Hayles**, Duke University, Program in Literature, Box 90670, 101 Friedl Bldg.,  
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**Christopher Mott**, UCLA, Department of English, 149 Humanities Building, Box 951530, Los  
Angeles, CA 90095-1530. E-mail: [mott@humnet.ucla.edu](mailto:mott@humnet.ucla.edu). Phone: (310) 825-4026