



### Edited journal issues

Special issue on science and animation. *Discourse: Journal for Theoretical Studies in Media and Culture* 37, no. 3 (Fall 2015). Co-editors Olivia Banner and Kirsten Ostherr.

### Peer-reviewed articles

“Digital Life and Health Humanities.” In *The Routledge Handbook of the Health Humanities*, ed. Paul Crawford, Andrea Charise, and Brian Brown. London: Routledge, under contract.

“Technopsyence and Afro-Surrealism’s Cripistemologies,” special issue of *Catalyst: Feminism, Theory, Technoscience* on “Crip Technoscience,” ed. Kelly Fritsch, Aimi Hamraie, Mara Mills, and David Serlin. Forthcoming March 2019.

“Introduction: For Impossible Demands.” In *Teaching Health Humanities*, ed. Olivia Banner, Nathan Carlin, and Thomas Cole, 1–18. New York: Oxford University Press, 2019.

“Disability Studies, Big Data, and Algorithmic Culture.” In *Interdisciplinary Approaches to Disability: Looking towards the Future*, ed. Katie Ellis, Rosemarie Garland-Thomson, and Mike Kent, 45–58. London: Routledge, 2018.

“Immunizing the Social Network: Neoliberal Public Health and the ‘Troubled Teen’ in Digital Media.” In *Endemic: Essays in Contagion Theory*, ed. Kari Nixon and Lorenzo Servitje, 95–120. New York: Palgrave Macmillan, 2016.

“Structural Racism and Practices of Reading in the Medical Humanities.” *Literature and Medicine* 34, no. 1 (Spring 2016): 25–52.

“‘Design in Motion’: Introducing Science/Animation.” Co-authored with Kirsten Ostherr. *Discourse* 37, no. 3 (Fall 2015): 175–92.

“‘Treat Us Right!’: Digital Publics, Emerging Biosocialities, and the Female Complaint.” In *Identity Technologies: Constructing the Self Online*, ed. Julie Rak and Anna Poletti, 198–216. Madison: University of Wisconsin Press, 2014.

“The Postracial Imagination: *Gattaca*’s Imperfect Science.” Special issue on “Life,” *Discourse: Journal for Theoretical Studies in Media and Culture* 32, no. 3 (Spring 2011): 221–41.

“‘Sing now, O Muse, of the recessive mutation’: Interrogating the Genetic Discourse of Sex Variation with Jeffrey Eugenides’ *Middlesex*.” *Signs: Journal of Women in Culture and Society* 35, no. 4 (2010): 844–67.

“‘They’re literally shit’: The Work of Masculinity in an Age of Waste Recycling.” Special issue on “Waste,” *Iowa Journal of Cultural Studies* 10-11 (Spring–Fall 2009): 74–90.

### **Work under review**

“Black Resistance, the Mental Hygiene Film, and Racial Liberalism, 1968-71.” Article out for external review, *American Quarterly*.

“Octavia Botler.” Under review for a special issue of *Hyperrhiz* on Buzzademia, ed. Anne Cong-Huyen, Kim Knight, and Mark Marino.

### **Work in progress**

*Screening “Madness,” 1949–2020*. Book manuscript in progress.

“Cripistemologies, Wikipedia, and Open Access Culture.” Article under development for submission to *Disability Studies Quarterly*.

### **Book reviews**

Review of Stacy Alaimo and Susan Hekman, eds., *Material Feminisms* (Indianapolis: Indiana University Press, 2008), and Anneke Smelik and Nina Lykke, *Bits of Life: Feminism at the Intersections of Media, Bioscience, and Technology* (Seattle: University of Washington Press, 2008), *Signs: Journal of Women in Culture and Society* 34, 3 (Spring 2009): 713–17.

Review of Patricia Melzer, *Alien Constructions: Science Fiction and Feminist Thought* (Austin: University of Texas Press, 2006) and Julie Phillips, *James Tiptree, Jr.: The Double Life of Alice B. Sheldon* (New York: St. Martin’s Press, 2006), *Women’s Studies* Winter 2010.

### **Electronic professional contributions**

“Automating Fantasies, Past and Present,” Media Commons Field Guide on digital humanities and health, January/February 2018. Available online at <http://mediacommons.futureofthebook.org/question/can-digital-humanities-change-way-we-study-health-and-practice-medicine-how-do-digital-reco>

Contributor and editor, Wikipedia, username Dr. red pill. Along with students who took EMAC 3328 in Spring 2016 (Alejandro Hernandez Silva, Andrew Vrana, Whitney Worrell, and Matthew Zimmer), I edit “Disability,” <https://en.wikipedia.org/wiki/Disability>. (Please note that the page is collaboratively edited, and thus it may have changed dramatically since I last edited it.) More information about this class assignment—and the complications inherent to writing critical disability studies into a site that privileges

Western medicine and science—can be found here:  
<https://wordpress.com/post/oliviabanner.org/197>.

Contributor to Medical Futures Lab blog, available online at [medicalfutureslab.org](http://medicalfutureslab.org). Sample posts include: “EMRs and the Problems of Diagnosis” (<http://www.medicalfutureslab.org/2013/04/17/emrs-and-the-problems-of-diagnosis/>); “Teaching Medicine through Literature” (<http://www.medicalfutureslab.org/2013/05/24/angelina-jolie-teaching-medicine-through-literature/>).

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### CONFERENCE PRESENTATIONS

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| January 2019  | “Afro-Surrealism as Critique of Technopsyience,” Modern Language Association annual conference, Chicago, IL, for the panel “Digital Life and Health Humanities”  |
| November 2018 | “Documentary Rhetorics of Disability in Self-Branding Culture,” National Women’s Study Association annual conference, Atlanta, GA, for the panel “The Personal Is Digital: Exploring Possibilities for Activism in Networked Culture”                  |
| November 2018 | “Screen Media, Pathologization, and Racialization in the late 1960s,” American Studies Association annual conference, Atlanta, GA, for the panel “Technological Emergence/Emergency: Screen Media and the Contexts of Carcerality”                     |
| April 2018    | “‘The Monster Weeps with Safie’: Reading Digital Health against Native Epistemologies,” Health Humanities Annual Conference, Stanford University   |
| March 2018    | “Gendering and Racializing the Cybernetic Gaze: Madness Screens of the Late 1960s,” Society for Cinema and Media Studies conference, Toronto   |
| January 2018  | “Health and Humanities against Empathy: The Subject of Color in Claudia Rankine’s <i>Don’t Let Me Be Lonely</i> and <i>Citizen</i> ,” Modern Language Association convention, New York City, for the panel “Economic Insecurity and Intersectionality” |
| March 2017    | “Systemic Bias in Digital Health Media: Wikipedia and Apple’s HealthKit,” Health Humanities Conference, Houston, Texas, for the panel “Digital Health and the Health Humanities”   |
| November 2016 | “American Algorithms: Crippling Biocapitalism in Queer Cancers,” American Studies Association conference, Denver, Colorado   |

- November 2016 “Ingestibles as Ablenationalism,” National Women’s Studies Association conference, Montreal
- October 2016 Co-panelist, “Cultivating Critical Distance: New Perspectives on Teaching the Social Determinants of Health,” workshop at the American Society for Bioethics and the Humanities, Washington, DC
- April 2016 “Against the Empathy Hypothesis: Neoliberal Logic, Structural Racism, and Claudia Rankine’s *Don’t Let Me Be Lonely*,” Arts and Health Humanities Conference, Cleveland, Ohio
- March 2016 Moderator, “Deconstructing Digital Intersections,” RAW Graduate Student Conference, University of Texas at Dallas
- January 2016 “Emotional Markup Language: Algorithmic Medicalization and Communicative Biocapitalism,” MLA conference, Austin, Texas, special session, “Narrating Bits and Producing Bytes: Illness Narratives in Algorithmic Culture”
- November 2015 “Health Humanities and the Patient Narrative as Biolabor: Octavia Butler’s *Adulthood Rites*,” Society for Literature, Science, and the Arts, Houston, Texas, panel on Biolabor
- October 2015 “Using Literature to Illustrate Structural Racism in Health Care,” American Society for Bioethics and Humanities Annual Meeting, Houston, Texas
- September 2015 “Disability, the Health Information Portability and Accountability Act (HIPAA), and Digital Archives,” Digital Frontiers Conference, Dallas, Texas
- April 2015 “Health Humanities, Disability Studies, and Structural Racism,” 4<sup>th</sup> Annual Health Humanities Conference, Denver, Colorado
- April 2015 “Algorithmic Medicalization,” paper accepted for Theorizing the Web conference, withdrawn due to scheduling conflicts.
- March 2015 “Digital Breast Cancer Narratives in Communicative Biocapitalism,” Society for Cinema and Media Studies annual conference, Montreal
- May 2014 “Face/breast: What Oncology Might Learn from Social Media,” Visual Image and the Future of the Medical Humanities conference, Galveston, Texas

- April 2013           Millennial Medicine: Knowledge Design for an Age of Digital Disruption, symposium moderator, Rice University, Houston, Texas
- October 2012        “Animating Death,” Art of Death and Dying, Blaffer Art Museum and University of Houston
- March 2012         “Animating Genes and Bodies,” Society for Cinema and Media Studies, Boston
- January 2011        “The Electronic Life of Pain,” MLA Annual Convention, Los Angeles
- October 2010        “Biomediating Illness,” Society for Literature, Science, and the Arts, Indianapolis, Indiana
- November 2009     “The Flexible Genome in Greg Bear’s Darwin Novels and Epigenetics,” Society for Literature, Science, and the Arts, Atlanta, Georgia
- October 2007        “*Middlesex* as Postmodern Intervention in Gene Discourse?,” LA Queer Studies Conference, UCLA
- October 2007        “Reading Scientific Discourses of Race and Disability through *Gattaca*,” Center for Society and Genetics, UCLA
- May 2007            “Synthesis, Symbiosis, Mutation: Octavia Butler, Race, and Disability in the Human Genome Project Era,” UCLA Southland Graduate Student Conference, “Synthetics”

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#### INVITED TALKS AND PRESENTATIONS

- March 2019         “Technopsyence and Afro-Surrealism’s Cripistemologies,” Digital Culture and Media Initiative, Pennsylvania State University
- October 2018        “Disability Studies and Wikipedia,” Diversity and Inclusion on Wikipedia, Open Access Week, University of Texas at Arlington
- March 2018         “Transforming Canons, Hermeneutics, and Pedagogies,” Future Trends in Health Humanities Publishing and Pedagogy, Health Humanities Lab, John Hope Franklin Center, Duke University
- February 2018      “The Voice of the Psychiatric Patient in Communicative Biocapitalism,” Bodies of Knowledge Working Group, Princeton University

- November 2017 “Critical Media Studies: The Map and the Gene,” Introduction to Technoculture, University of Texas at Dallas
- February 2017 “Surveillance, Big Data, and Disability Representation Online,” workshop on New Connections for the Digital Humanities and Cybersecurity, Nexus Lab for Digital Humanities and Transdisciplinary Informatics, Arizona State University
- February 2016 “Breast Cancer Narratives under Algorithms,” Departments of Women’s Studies and American Studies, University of Michigan
- March 2015 “Race and the Health Humanities: Re-Reading Anatole Broyard through a Structural Competency Lens,” Department of English, Emory University
- February 2012 “Workers of the World Unite! You Have Nothing to Lose but Your Brains,” Houston Community College
- October 2011 “Zombie DNA,” University of Houston’s Horror Film Festival
- Spring 2011 “Race and the Gene,” Rice University’s Humanities Research Center Brown Bag Seminar
- May 2008 “*Gattaca*, Race, Disability, and Legal Studies,” GE Cluster 72CW (“Sex from Biology to Gendered Society: Genetic Identities and New Discrimination?”), UCLA
- Spring 2008, 2009 “*Gattaca*, Race, and Disability,” Disability Studies 101, UCLA
- March 2008 “*Gattaca* and Race,” History 191/Philosophy 191, UCLA

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## TEACHING

### University of Texas at Dallas

#### Graduate courses:

Critical Media Studies Methods, Spring 2019  
 Mental Media, Independent Study, Spring 2018  
 Networked Identities, Spring 2018  
 Surveillance Studies, Spring 2015, Fall 2018  
 Introduction to Theories of Emerging Media and Communication, Fall 2014, Fall 2015

#### Undergraduate courses:

Disability Media Studies, Spring 2019  
 Media History, Spring 2018  
 Reading Media Critically, Fall 2017

Networked Identities, Fall 2016, Fall 2017, Fall 2018  
 Privacy and the Internet of Things, Fall 2016 (cross-listed with Computer Science)  
 Health, Disability, and Media, Spring 2016  
 Health Care Narratives, UT-PACT Honors Program, Fall 2015 (for honors pre-med students)  
 Introduction to Theories of Emerging Media and Communication, EMAC program,  
 undergraduate, Fall 2014, Spring 2015, Fall 2015

### **Rice University**

Science in Fiction and Film, English department, Spring 2014  
 American Independent Cinema, English department, Spring 2013 and Spring 2014  
 Global Media Cultures, English department, Spring 2013  
 Literature and Medicine, English department, Fall 2012 and Fall 2013  
 Introduction to American Film, English department, Fall 2012 and Fall 2013  
 Post-9/11 Literature, Film, and Media, English department, Spring 2012  
 Studies in Genre: Zombies! English department, Fall 2011  
 Introduction to New Media, English department, Spring 2011  
 Science/Fictions, English department, Fall 2010

### **UCLA, Teaching Fellow**

Sex and Sexuality in the Sixties: The Rise of the Women's and Gay Liberation Movements,  
 seminar in the year-long Freshman Cluster course "The Sixties," Spring 2010  
 The Bioethical Imaginary, CUTF seminar, English department, cross listed with Disability  
 Studies minor, fulfilled the GE requirement in the Arts and Humanities, Spring 2008

### **UCLA, Department of English, Teaching Assistant**

English 90, Introduction to Poetry, Winter 2010  
 English 85, The American Novel, Fall 2009  
 English 90, Shakespeare's Later Plays, Fall 2004

### **UCLA, English 4W: Introduction to Critical Reading and Writing, Instructor**

Constructions of the Body/Text, English 4W with a service learning component, Spring 2006  
 The Body of Abnormality, English 4W for honors students, Fall 2005 and Winter 2006  
 Bodies of Difference, English 4W for English majors, Spring 2005  
 Texts of Resistance, English 4W, Winter 2004

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### **WORKSHOPS AND SEMINARS**

May 2006	Leader, workshop on teaching English 4W with a service learning component, UCLA, May 22, 2006
June 2005, 2006	Leader, UCLA Summer Mentorship Program, "Getting into Print: Three Perspectives from Journal Editors"



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**AWARDS AND GRANTS**

Fall 2016 Privacy and Cybersecurity Systems, PI Alvaro Cardenas, co-PI Olivia Banner, Intel University Programs Office, \$40,000

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**FELLOWSHIPS AND AWARDS**

Spring 2019 Inclusive Excellence and Intercultural Teaching Award, Office of Diversity and Community Engagement, UT Dallas

2010–12 Andrew Mellon postdoctoral fellowship, Humanities Research Center, Rice University

Fall 2010 University of California Humanities Research Institute fellowship, declined

2008–2009 Department of English Fadiman-Year Fellowship, UCLA

2008–2009 Finalist, Charlotte Newcombe Fellowship (national competition)

2007–2008 Graduate Fellow, Center for Society and Genetics, UCLA

2007–2008 Fellow, Collegium of Teaching Fellows, UCLA

2006–2007 Chancellor’s Fellow, UCLA, Department of English

Summer 2005 Summer Research Mentorship Fellowship

Summer 2004 Summer Research Mentorship Fellowship

2003–2004 Chancellor’s Fellow, UCLA

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**UNIVERSITY SERVICE**

Fall 2018–present University Committee on Campus-Wide Accessibility

Fall 2018 Outside chair, Ph.D. dissertation defense, Husheng Zhou

September 2018 Pathway Application Info Session

April 2018 Guest critic, Crit Fridays, ATEC

Spring 2018 Outside chair, Ph.D. dissertation defense, Mina Ameri

Spring 2018 Capstone Workshop Info Session leader, ATEC

Spring 2018–present Undergraduate Success Scholars ATEC Faculty liaison

August 2017 Undergraduate Success Scholars panel on graduate school, UT Dallas

Fall 2017 MA Working Group, Chair

2016–present Institutional Review Board Committee, UT Dallas

Fall 2016 Computing Infrastructure Committee

Spring 2016 Search Committee, EMAC Program (three positions)

2015–present Graduate Studies Committee, ATEC

2015–present Graduate Admissions Committee, ATEC

February 20, 2015 Interviewer, UT-PACT program

Spring 2015 Search Committee, EMAC Program (three positions)

2014–present Graduate Curriculum Committee, EMAC Program/CMS Pathway

2014–present Undergraduate Curriculum Committee, EMAC Program/CMS Pathway

2014–2017	Graduate Admissions Committee, EMAC Program
2014–present	Capstone Development Committee, EMAC Program/CMS Pathway
2014–2017	Advisory Board, Center for Values in Medicine, Science, and Technology
2015–16	Organizing Committee, speaker series, CVMST
May 10–11, 2008	UCLA Graduate Student Representative for UC-Wide Disability Studies Conference, “Pedagogy, Technology, and Interdisciplinarity,” UC San Diego
2006	Committee for the Formation of a Disability Studies Minor, UCLA

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### STUDENT ADVISING AND MENTORING (UT DALLAS UNLESS OTHERWISE NOTED)

#### Graduate advising

Fall 2018–present	Ph.D. committee member, Lizbette Ocasio-Russe
Spring 2017–present	Ph.D. committee member, Merry Jett
Fall 2018–Spring 2019	MFA capstone, Paulina Mejia
Spring 2018–Fall 2018	MFA capstone, Aaron Tate
Spring 2017	MA capstone, Mia Francis-Poulin
Spring 2016	MA capstone, Bailey Browder
Spring 2016–2018	Ph.D. committee member, Luke Bernfield
Fall 2015–present	Ph.D. committee member, Brianni Nelson
Spring 2015–2018	Ph.D. committee member, Evan Johnson
Spring 2015–present	Ph.D. committee member, Jamie Field

#### TA training

Fall 2016	Lori Canales
Fall 2015	Jamie Field
Spring 2015	Jessie Gong

#### Undergraduate advising

Spring 2019	UG honors capstone, Barbara Norris
Spring 2019	UG honors capstone, Joey Horton
Fall 2018	UG honors capstone, Gabrielle Siegel
Fall 2018	UG capstone, Tahesin Asgar
Spring 2018	UG honors capstone, Finola McMahon
Spring 2018	UG honors capstone, Kelly Vachanos
Fall 2017	UT-PACT Program, Jane Gu
Fall 2017	UG capstone, Matthew Zimmer
Fall 2017	UG capstone, Hannah Murphy
Spring 2017	UG capstone, Taylor Heagler
Spring 2017	UG honors capstone, Noor Pervez

Fall 2016	UG honors capstone, Di Theis
Fall 2016	UG honors capstone, Nataly Lamphet Keomoungkhoun
Spring 2016	UG honors capstone, Ryan Tyler
Spring 2016	UG capstone, Hannah Ridge
Spring 2016	UG capstone, Leo Montemayor
Fall 2015	UG capstone, Jenny Colrayne
Fall 2015	UG capstone, Steven Jones
Spring 2015	UG capstone, Carrie Adams
Spring 2015	UG capstone, Tyler Capin
Spring 2015	UG honors capstone, Sabrina Jordan, 2 <sup>nd</sup> advisor
Spring 2015	UG honors capstone, Gabrielle Sosa, 2 <sup>nd</sup> advisor
2012–13	Senior thesis, Rice University English department, Claire Morice

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**PROFESSIONAL SERVICE**

Delegate, MLA Assembly, Disability Issues in the Profession, 2016–19  
Book reviewer, Routledge Press  
Editorial Board, *Screen Bodies*  
Reviewer, *Configurations*  
Reviewer, *Disability Studies Quarterly*  
Reviewer, *Literature and Medicine*  
Reviewer, *Medical Humanities*  
Reviewer, Oxford University Press  
Reviewer, *The Review of Disability Studies: An International Journal*  
External evaluator, Danielle Stock's dissertation defense, Department of English, University of Waterloo, Summer 2015

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**PROFESSIONAL ASSOCIATIONS**

American Studies Association  
Modern Language Association  
National Women's Studies Association  
Society for Cinema and Media Studies  
Society for Disability Studies

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**PROFESSIONAL EXPERIENCE**

Managing Editor, *Signs: Journal of Women in Culture and Society*, UCLA, January 2002–October 2003

Senior Editor, *Signs: Journal of Women in Culture and Society*, UCLA, June 2000-January 2002,  
October 2003–July 2005

Editor, Marcus Garvey Papers Project, published by University of California Press, housed at  
UCLA, 1998–2000