

**Curriculum Vitae
Olivia Banner**

School of Arts, Technology, & Emerging Communication E-mail: olivia.p.banner@gmail.com
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Richardson, TX 75080

PROFESSIONAL POSITIONS

2021–present Associate Dean of Graduate Studies, School of Arts, Technology, and
Emerging Communication, The University of Texas at Dallas
2020–present Associate Professor, Critical Media Studies and Emerging Media Studies,
School of Arts, Technology, and Emerging Communication, UTD
2014–present Assistant Professor, Critical Media Studies and Emerging Media Studies,
UTD
2012–2014 Lecturer, Department of English, Rice University
2010–2012 Andrew Mellon Postdoctoral Fellow, Humanities Research Center, Rice
University

EDUCATION

2010 Ph.D., University of California, Los Angeles, Department of English
1998 MA, University of Southern California, Film, Literature, and Cultural
Studies Program
1996 BA, University of Southern California

PUBLICATIONS

Books, edited collections, and journal issues

Screening Madness, 1933–2020. Under advance contract, Duke University Press.

Teaching Health Humanities. Co-editors Olivia Banner, Nathan Carlin, and Thomas Cole. New
York: Oxford University Press, 2019.

*Communicative Biocapitalism: The Voice of the Patient in Digital Health and the Health
Humanities*. Ann Arbor, MI: University of Michigan Press, 2017.

Special issue on science and animation. Co-editors Olivia Banner and Kirsten Ostherr.
Discourse: Journal for Theoretical Studies in Media and Culture 37, no. 3 (Fall 2015).

Articles and book chapters

- “Black Sites in the Matrix: Digital Psychiatric Power and Racialized Technologies.” *Routledge Handbook of Health and Media*, eds. Les Friedman and Tess Jones. Routledge, NY: in press.
- Ilona Kickbusch, Dario Piselli, Anurag Agarwal, Ron Balicer, **Olivia Banner**, Michael Adelhardt, Emanuele Capobianco, Christopher Fabian, Amandeep Singh Gill, Deborah Lupton, Rohinton Medhora, Njide Ndili, Andrez Rys, Nanjira Sambuli, Dykki Settle, Soumya Swaminathan, Jeanette Vega Morales, Miranda Wolpert, Brian Li Han Wong. “Governing Health Futures 2030: Growing Up in a Digital World.” *Lancet* 398, n. 10312 (November 2021): 1727–76.
- “Digital Life and Health Humanities.” In *The Routledge Companion to Health Humanities*, ed. Paul Crawford, Brian Brown, and Andrea Charise, 39–42. London: Routledge, 2020.
- “Octavia Botler.” Special issue of *Hyperrhiz: New Media Cultures* on “Buzzademia: Scholarship in the Internet Vernacular,” ed. Anne Cong-Huyen, Kim Knight, and Mark Marino. Fall 2019. Available online at <http://hyperrhiz.io/hyperrhiz21/bots-and-toys/3-octavia-botler.html>.
- “Technopsyence and Afro-Surrealism’s Cripistemologies.” Special issue of *Catalyst: Feminism, Theory, Technoscience* on “Crip Technoscience,” ed. Kelly Fritsch, Aimi Hamraie, Mara Mills, and David Serlin. 5, no. 1 (2019). Available online at <https://catalystjournal.org/index.php/catalyst/article/view/29612>.
- “Introduction: For Impossible Demands.” In *Teaching Health Humanities*, ed. Olivia Banner, Nathan Carlin, and Thomas Cole, 1–18. New York: Oxford University Press, 2019.
- “Disability Studies, Big Data, and Algorithmic Culture.” In *Interdisciplinary Approaches to Disability: Looking towards the Future*, ed. Katie Ellis, Rosemarie Garland-Thomson, and Mike Kent, 45–58. London: Routledge, 2018.
- “Immunizing the Social Network: Neoliberal Public Health and the ‘Troubled Teen’ in Digital Media.” In *Endemic: Essays in Contagion Theory*, ed. Kari Nixon and Lorenzo Servitje, 95–120. New York: Palgrave Macmillan, 2016.
- “Structural Racism and Practices of Reading in the Medical Humanities.” *Literature and Medicine* 34, no. 1 (Spring 2016): 25–52.
- Olivia Banner** and Kirsten Ostherr (equal contributions). “Design in Motion’: Introducing Science/Animation.” *Discourse* 37, no. 3 (Fall 2015): 175–92.
- “‘Treat Us Right!’: Digital Publics, Emerging Biosocialities, and the Female Complaint.” In *Identity Technologies: Constructing the Self Online*, ed. Julie Rak and Anna Poletti, 198–216. Madison: University of Wisconsin Press, 2014.

“The Postracial Imagination: *Gattaca*’s Imperfect Science.” Special issue on “Life,” *Discourse: Journal for Theoretical Studies in Media and Culture* 32, no. 3 (Spring 2011): 221–41.

“Sing now, O Muse, of the recessive mutation’: Interrogating the Genetic Discourse of Sex Variation with Jeffrey Eugenides’ *Middlesex*.” *Signs: Journal of Women in Culture and Society* 35, no. 4 (2010): 844–67.

“‘They’re literally shit’: The Work of Masculinity in an Age of Waste Recycling.” Special issue on “Waste,” *Iowa Journal of Cultural Studies* 10–11 (Spring–Fall 2009): 74–90.

Work under review

"Mental Health vs. Mutual Aid: Competing Visions of Care in Black-Authored Films of the 1970s." *Disability Studies Quarterly*, special issue, “Objects, Origins, Orientations: Towards a Racial History of Disability.”

“Live-Streamed Surgeries, Medicine’s Racial and Gender Logics, and Patient Agency against Misogynoir.” *Live Streaming Culture*, eds. Bonnie Ruberg and Johanna Brewer. Contracted with MIT Press.

“Digital Culture and Health Humanities,” *Routledge Encyclopedia of Health Humanities*, eds. Brian Brown and Paul Crawford.

Work in progress

Hannah Zeavin and **Olivia Banner**. Special issue on Media Histories of Care. *Feminist Media Histories*.

Crip Surveillance. Short-form book manuscript in progress.

“The Political Economy of Digital Health,” *Routledge Handbook of the Political Economy of Health and Health Care*, eds. David Primrose, Robin Chang, and Rodney Loepky.

Olivia Banner and Kathryn Whitlock. “Dismediating the Capitalocene: Insect Pandemics and Global Environmental Justice.” Abstract submitted to *Planetary Health Humanities*, ed. Heather Meek and Heiki Härting.

Book reviews

Review of Hannah Zeavin, *The Distance Cure: A History of Teletherapy* (Cambridge, Mass.: MIT Press, 2021), *Journal of History of Behavioral Sciences*, in press.

Review of Stacy Alaimo and Susan Hekman, eds., *Material Feminisms* (Indianapolis: Indiana University Press, 2008), and Anneke Smelik and Nina Lykke, *Bits of Life: Feminism at the Intersections of Media, Bioscience, and Technology* (Seattle: University of

Washington Press, 2008), *Signs: Journal of Women in Culture and Society* 34, 3 (Spring 2009): 713–17.

Other writings

Nanjira Sambuli and **Olivia Banner**. “A Proposal for Equitable Health Futures in a Digital Age,” *Medicus Mundi Switzerland* no. 157 (March 2021). Available online at <https://www.medicusmundi.ch/en/advocacy/publications/mms-bulletin/digital-health-a-new-era-of-global-health/>.

“Automating Fantasies, Past and Present,” Media Commons Field Guide on digital humanities and health, January/February 2018. Available online at <http://mediacommons.futureofthebook.org/question/can-digital-humanities-change-way-we-study-health-and-practice-medicine-how-do-digital-reco>

SP&CE Media. “Campus Carry Doorbell Wreaths.” In *Disobedient Electronics*, ed. Garnet Hertz, 41–42. Available online at <http://www.disobedientelectronics.com/resources/Hertz-Disobedient-Electronics-Protest-201801081332c.pdf>

Contributor and editor, Wikipedia. Along with students who took EMAC 3328 in Spring 2016 (Alejandro Hernandez Silva, Andrew Vrana, Whitney Worrell, and Matthew Zimmer), I edited “Disability,” <https://en.wikipedia.org/wiki/Disability>. (Please note that the page is collaboratively, anonymously edited by anyone, and thus it may have changed dramatically since our class last edited it.)

Contributor to Medical Futures Lab blog, available online at medicalfutureslab.org. Sample posts include: “EMRs and the Problems of Diagnosis” (<http://www.medicalfutureslab.org/2013/04/17/emrs-and-the-problems-of-diagnosis/>); “Teaching Medicine through Literature” (<http://www.medicalfutureslab.org/2013/05/24/angelina-jolie-teaching-medicine-through-literature/>).

PUBLIC HUMANITIES

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| 2021 | Judge, DocuFest Documentary Festival, Dallas, TX |
| 2019–2021 | Commissioner, Governing Health Futures 2030: Growing Up in a Digital World, organized by the Botnar Foundation and sponsored by <i>The Lancet</i> and <i>Financial Times</i> (https://www.governinghealthfutures2030.org/) |

CONFERENCE PRESENTATIONS

- October 2021 "Network Science's Origins in Anti-Black, Anti-Queer Carcerality, 1933," paper presented at the annual conference of the American Studies Association, virtual format.
- October 2021 "The Spillover: A Cultural History of Network Science," paper presented in the Total Institutions panel stream, 4S annual conference, virtual.
- March 2021 "Screening Black Madness: Community Control of Mental Health and Documentary Aesthetics, 1974," presented at SCMS 2021, virtual conference.
- March 2021 Seminar co-leader (with Hannah Zeavin), "Mediated Histories of Care," SCMS 2021, virtual conference.
- March 2020 "Screening Black Madness: Community Control of Mental Health and Documentary Aesthetics, 1974," accepted for the postponed SCMS 2020 conference.
- November 2019 "Uncaring Data: Automated Chatbots and Self-Care Discourse," National Women's Studies Association annual conference, San Francisco, CA, for the roundtable "Social Justice, Media, and the Politics of Self-Care"
- November 2019 "Black Resistance, Racial Liberalism, and the Mental Hygiene Film, 1968–1972," American Studies Association annual conference, Honolulu, HI
- January 2019 "Afro-Surrealism as Critique of Technopsycience," Modern Language Association annual conference, Chicago, IL, for the panel "Digital Life and Health Humanities"
- November 2018 "Documentary Rhetorics of Disability in Self-Branding Culture," National Women's Study Association annual conference, Atlanta, GA, for the panel "The Personal Is Digital: Exploring Possibilities for Activism in Networked Culture"
- November 2018 "Screen Media, Pathologization, and Racialization in the late 1960s," American Studies Association annual conference, Atlanta, GA, for the panel "Technological Emergence/Emergency: Screen Media and the Contexts of Carcerality"
- April 2018 "'The Monster Weeps with Safie': Reading Digital Health against Native Epistemologies," Health Humanities Annual Conference, Stanford University

- March 2018 “Gendering and Racializing the Cybernetic Gaze: Madness Screens of the Late 1960s,” Society for Cinema and Media Studies conference, Toronto
- January 2018 “Health and Humanities against Empathy: The Subject of Color in Claudia Rankine’s *Don’t Let Me Be Lonely* and *Citizen*,” Modern Language Association convention, New York City, for the panel “Economic Insecurity and Intersectionality”
- March 2017 “Systemic Bias in Digital Health Media: Wikipedia and Apple’s HealthKit,” Health Humanities Conference, Houston, Texas, for the panel “Digital Health and the Health Humanities”
- November 2016 “American Algorithms: Crippling Biocapitalism in Queer Cancers,” American Studies Association conference, Denver, Colorado
- November 2016 “Ingestibles as Ablenationalism,” National Women’s Studies Association conference, Montreal
- October 2016 Co-panelist, “Cultivating Critical Distance: New Perspectives on Teaching the Social Determinants of Health,” workshop at the American Society for Bioethics and the Humanities, Washington, DC
- April 2016 “Against the Empathy Hypothesis: Neoliberal Logic, Structural Racism, and Claudia Rankine’s *Don’t Let Me Be Lonely*,” Arts and Health Humanities Conference, Cleveland, Ohio
- March 2016 Moderator, “Deconstructing Digital Intersections,” RAW Graduate Student Conference, University of Texas at Dallas
- January 2016 “Emotional Markup Language: Algorithmic Medicalization and Communicative Biocapitalism,” MLA conference, Austin, Texas, special session, “Narrating Bits and Producing Bytes: Illness Narratives in Algorithmic Culture”
- November 2015 “Health Humanities and the Patient Narrative as Biolabor: Octavia Butler’s *Adulthood Rites*,” Society for Literature, Science, and the Arts, Houston, Texas, panel on Biolabor
- October 2015 “Using Literature to Illustrate Structural Racism in Health Care,” American Society for Bioethics and Humanities Annual Meeting, Houston, Texas
- September 2015 “Disability, the Health Information Portability and Accountability Act (HIPAA), and Digital Archives,” Digital Frontiers Conference, Dallas, Texas

- April 2015 “Health Humanities, Disability Studies, and Structural Racism,” 4th Annual Health Humanities Conference, Denver, Colorado
- April 2015 “Algorithmic Medicalization,” paper accepted for Theorizing the Web conference, withdrawn due to scheduling conflicts
- March 2015 “Digital Breast Cancer Narratives in Communicative Biocapitalism,” Society for Cinema and Media Studies annual conference, Montreal
- May 2014 “Face/breast: What Oncology Might Learn from Social Media,” Visual Image and the Future of the Medical Humanities conference, Galveston, Texas
- April 2013 Millennial Medicine: Knowledge Design for an Age of Digital Disruption, symposium moderator, Rice University, Houston, Texas
- October 2012 “Animating Death,” Art of Death and Dying, Blaffer Art Museum and University of Houston
- March 2012 “Animating Genes and Bodies,” Society for Cinema and Media Studies, Boston
- January 2011 “The Electronic Life of Pain,” MLA Annual Convention, Los Angeles
- October 2010 “Biomediating Illness,” Society for Literature, Science, and the Arts, Indianapolis, Indiana
- November 2009 “The Flexible Genome in Greg Bear’s Darwin Novels and Epigenetics,” Society for Literature, Science, and the Arts, Atlanta, Georgia
- October 2007 “*Middlesex* as Postmodern Intervention in Gene Discourse?,” LA Queer Studies Conference, UCLA
- October 2007 “Reading Scientific Discourses of Race and Disability through *Gattaca*,” Center for Society and Genetics, UCLA
- May 2007 “Synthesis, Symbiosis, Mutation: Octavia Butler, Race, and Disability in the Human Genome Project Era,” UCLA Southland Graduate Student Conference, “Synthetics”

INVITED TALKS AND PRESENTATIONS

- April 2022 Title TBD, Northeastern University, for "Culture, Technology, and the Future of Healthcare," Health, Humanities, and Society Program

- March 2019 “Technopsyence and Afro-Surrealism’s Cripistemologies,” Digital Culture and Media Initiative, Pennsylvania State University
- October 2018 “Disability Studies and Wikipedia,” Diversity and Inclusion on Wikipedia, Open Access Week, University of Texas at Arlington
- March 2018 “Transforming Canons, Hermeneutics, and Pedagogies,” Future Trends in Health Humanities Publishing and Pedagogy, Health Humanities Lab, John Hope Franklin Center, Duke University
- February 2018 “The Voice of the Psychiatric Patient in Communicative Biocapitalism,” Bodies of Knowledge Working Group, Princeton University
- November 2017 “Critical Media Studies: The Map and the Gene,” Introduction to Technoculture, University of Texas at Dallas
- February 2017 “Surveillance, Big Data, and Disability Representation Online,” workshop on New Connections for the Digital Humanities and Cybersecurity, Nexus Lab for Digital Humanities and Transdisciplinary Informatics, Arizona State University
- February 2016 “Breast Cancer Narratives under Algorithms,” Departments of Women’s Studies and American Studies, University of Michigan
- March 2015 “Race and the Health Humanities: Re-Reading Anatole Broyard through a Structural Competency Lens,” Department of English, Emory University
- February 2012 “Workers of the World Unite! You Have Nothing to Lose but Your Brains,” Houston Community College
- October 2011 “Zombie DNA,” University of Houston’s Horror Film Festival
- Spring 2011 “Race and the Gene,” Rice University’s Humanities Research Center Brown Bag Seminar
- May 2008 “*Gattaca*, Race, Disability, and Legal Studies,” GE Cluster 72CW (“Sex from Biology to Gendered Society: Genetic Identities and New Discrimination?”), UCLA
- Spring 2008, 2009 “*Gattaca*, Race, and Disability,” Disability Studies 101, UCLA
- March 2008 “*Gattaca* and Race,” History 191/Philosophy 191, UCLA

TEACHING

University of Texas at Dallas

Graduate courses:

Critical Approaches to Networked Cultures, Fall 2019
Critical Media Studies Methods, Spring 2019, Spring 2020
Mental Media, Independent Study, Spring 2018
Networked Identities, Spring 2018
Surveillance Studies, Spring 2015, Fall 2018, Fall 2021
Introduction to Theories of Emerging Media and Communication, Fall 2014, Fall 2015

Undergraduate courses:

Disability Media Studies, Spring 2019
Media History, Spring 2018
Reading Media Critically, Fall 2017
Networked Identities, Fall 2016, Fall 2017, Fall 2018, Fall 2019, Spring 2020
Privacy and the Internet of Things, Fall 2016 (cross-listed with Computer Science)
Health, Disability, and Media, Spring 2016
Health Care Narratives, UT-PACT Honors Program, Fall 2015 (for honors pre-med students)
Introduction to Theories of Emerging Media and Communication, EMAC program, Fall 2014, Spring 2015, Fall 2015

Rice University

Science in Fiction and Film, English department, Spring 2014
American Independent Cinema, English department, Spring 2013 and Spring 2014
Global Media Cultures, English department, Spring 2013
Literature and Medicine, English department, Fall 2012 and Fall 2013
Introduction to American Film, English department, Fall 2012 and Fall 2013
Post-9/11 Literature, Film, and Media, English department, Spring 2012
Studies in Genre: Zombies! English department, Fall 2011
Introduction to New Media, English department, Spring 2011
Science/Fictions, English department, Fall 2010

UCLA, Teaching Fellow

Sex and Sexuality in the Sixties: The Rise of the Women's and Gay Liberation Movements, seminar in the year-long Freshman Cluster course "The Sixties," Spring 2010
The Bioethical Imaginary, CUTF seminar, English department, cross listed with Disability Studies minor, fulfilled the GE requirement in the Arts and Humanities, Spring 2008

UCLA, Department of English, Teaching Assistant

English 90, Introduction to Poetry, Winter 2010
English 85, The American Novel, Fall 2009
English 90, Shakespeare's Later Plays, Fall 2004

UCLA, English 4W: Introduction to Critical Reading and Writing, Instructor

Constructions of the Body/Text, English 4W with a service learning component, Spring 2006

The Body of Abnormality, English 4W for honors students, Fall 2005 and Winter 2006
 Bodies of Difference, English 4W for English majors, Spring 2005
 Texts of Resistance, English 4W, Winter 2004

WORKSHOPS AND SEMINARS

September 2021	Leader, Job Market Material Peer Review session, ATEC, UTD
August 2021	Leader, Accessibility and Pedagogy, TA training, ATEC, UTD
May 2006	Leader, workshop on teaching English 4W with a service-learning component, UCLA, May 22, 2006
June 2005, 2006	Leader, UCLA Summer Mentorship Program, "Getting into Print: Three Perspectives from Journal Editors"

GRANTS

2021–2022	Humanities and Emerging Arts (HEArts) Grant, Office of Sponsored Research, UTD, \$8,000
Fall 2016	Privacy and Cybersecurity Systems, PI Alvaro Cardenas, co-PI Olivia Banner, Intel University Programs Office, \$40,000

FELLOWSHIPS AND AWARDS

AY 20–21	Special Faculty Development Award, University of Texas System (research leave)
Spring 2019	Inclusive Excellence and Intercultural Teaching Award, Office of Diversity and Community Engagement, UT Dallas
2010–12	Andrew Mellon postdoctoral fellowship, Humanities Research Center, Rice University
Fall 2010	University of California Humanities Research Institute fellowship, declined
2008–2009	Department of English Fadiman-Year Fellowship, UCLA
2008–2009	Finalist, Charlotte Newcombe Fellowship (national competition)
2007–2008	Graduate Fellow, Center for Society and Genetics, UCLA
2007–2008	Fellow, Collegium of Teaching Fellows, UCLA
2006–2007	Chancellor's Fellow, UCLA, Department of English
Summer 2005	Summer Research Mentorship Fellowship
Summer 2004	Summer Research Mentorship Fellowship

2003–2004 Chancellor’s Fellow, UCLA

UNIVERSITY SERVICE

2021–present Chair, Ethnic Studies Minor Curriculum Committee
 2021–present Chair, Graduate Studies Committee, ATEC
 2021–present Committee Member, University Committee on Campus-Wide Accessibility
 2021–22 Committee Member, Ad Hoc Committee for the Granting of Tenure and Promotion to Associate Professor
 Su 2020–present Co-sponsor, Ethnic Studies minor
 Spring 2020 Co-leader, CMS capstone information session
 Fall 2019 Co-leader, CMS capstone information session
 Spring 2019 Event organizer, Critical Design for the Anthropocene, hosted by CMS and SP&CE Media
 Spring 2019 Co-leader, “Attending Conferences” event for graduate students
 Fall 2018–Fall 2020 Committee Member, University Committee on Campus-Wide Accessibility
 Fall 2018 Outside chair, Ph.D. dissertation defense, Husheng Zhou
 Fall 2018–present Organizer, Feminist Research Collective
 September 2018 Faculty Representative, Pathway Application Info Session, ATEC
 April 2018 Guest critic, Crit Fridays, ATEC
 Spring 2018 Outside chair, Ph.D. dissertation defense, Mina Ameri
 Spring 2018 Co-leader, Capstone Workshop Info Session, ATEC
 Spring 2018 Chair, Working Group on Ph.D. Manifestations
 Spring 2018–F 2019 Faculty Liaison, Undergraduate Success Scholars program
 Spring 2017 Member, Search Committee, SATEC (two positions)
 Fall 2017–Spr 2018 Coordinator for graduate student presentations, Feminist Research Collective
 August 2017 Faculty Representative, Undergraduate Success Scholars panel on graduate school, UT Dallas
 Fall 2017 Chair, MA Working Group
 Fall 2017–present Co-Director, Social Practice & Community Engagement (SP&CE) Media
 2016–present ATEC Representative, Institutional Review Board Committee, UT Dallas
 Fall 2016 Member, Computing Infrastructure Committee
 Spring 2016 Member, Search Committee, EMAC Program (three positions)
 2015–present Member, Graduate Studies Committee, ATEC
 2015–present Member, Graduate Admissions Committee, ATEC
 February 20, 2015 Interviewer, UT-PACT program
 Spring 2015 Member, Search Committee, EMAC Program (three positions)
 2014–present Member, Graduate Curriculum Committee, EMAC Program/CMS Pathway

2014–present	Member, Undergraduate Curriculum Committee, EMAC Program/CMS Pathway
2014–2017	Member, Graduate Admissions Committee, EMAC Program
2014–present	Member, Capstone Development Committee, EMAC Program/CMS Pathway
2014–2017	Advisory Board, Center for Values in Medicine, Science, and Technology
2015–16	Organizing Committee, speaker series, CVMST
May 10–11, 2008	UCLA Graduate Student Representative for UC-Wide Disability Studies Conference, “Pedagogy, Technology, and Interdisciplinarity,” UC San Diego
2006	Member, Committee for the Formation of a Disability Studies Minor, UCLA

STUDENT ADVISING AND MENTORING (UT DALLAS UNLESS OTHERWISE NOTED)

Graduate advising

2015–present	Dissertation advisor: 1 Ph.D. student Dissertation committee member: 10 Ph.D. students MFA thesis advisor: 1 MFA student MFA committee member: 2 students MA thesis advisor: 3 MA students MA committee member: 1 student
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Graduate student TA mentoring and faculty mentoring

2015–present	5 Ph.D. and MA students
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Undergraduate advising

2014–present	Honors capstone advisor: 13 students Capstone advisor: 11 students
2012–13	Senior thesis advisor, Rice University English department

PROFESSIONAL SERVICE

Delegate, MLA Assembly, Disability Issues in the Profession, 2016–19
Book proposal reviewer, Routledge Press
Book reviewer, University of Michigan Press

Book reviewer, University of Massachusetts at Amherst Press
Book reviewer, Indiana University Press
Book reviewer, The Ohio State University Press
Book series proposal reviewer, Emerald Publishing
Editorial Board, *Screen Bodies*
Editorial Board, Kent State University Press, Studies in Health Humanities series
Reviewer, *Configurations*
Reviewer, *Disability Studies Quarterly*
Reviewer, *Literature and Medicine*
Reviewer, *Medical Humanities*
Reviewer, Oxford University Press
Reviewer, *The Review of Disability Studies: An International Journal*
External evaluator, Danielle Stock's dissertation defense, Department of English, University of Waterloo, Summer 2015

PROFESSIONAL ASSOCIATIONS

American Studies Association
Modern Language Association
National Women's Studies Association
Society for Cinema and Media Studies
Society for Disability Studies
Society for Social Studies of Science

PROFESSIONAL EXPERIENCE

Managing Editor, *Signs: Journal of Women in Culture and Society*, UCLA, January 2002–October 2003
Senior Editor, *Signs: Journal of Women in Culture and Society*, UCLA, June 2000-January 2002, October 2003–July 2005
Editor, Marcus Garvey Papers Project, published by University of California Press, housed at UCLA, 1998–2000