

## Olivia Banner

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### ACADEMIC POSITIONS

2021–2022	Associate Dean of Graduate Studies, School of Arts, Technology, and Emerging Communication, The University of Texas at Dallas (UTD)
2020–present	Associate Professor, Critical Media Studies, UTD Affiliate Faculty, Gender Studies (2022–present) Affiliate Faculty, Ethnic Studies (2021–present)
2014–2020	Assistant Professor, Critical Media Studies, UTD
2012–2014	Lecturer, Department of English, Rice University
2010–2012	Andrew Mellon Postdoctoral Fellow, Humanities Research Center, Rice University

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### INTERNATIONAL RESEARCH AFFILIATIONS

2023–present	Affiliate Researcher, Ends of Knowledge and the Medical Humanities (Northern Network for Medical Humanities Research)
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### EDUCATION

2010	Ph.D., University of California, Los Angeles, Department of English
1998	MA, University of Southern California, Film, Literature, and Cultural Studies Program
1996	BA, University of Southern California

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### PUBLICATIONS

#### Peer-reviewed books, edited collections, and journal issues

*The Spillover: Screening Madness, 1933–2020*. Under advance contract, Duke University Press.

**Olivia Banner** and Hannah Zeavin. *Media Histories of Care*, special issue of *Feminist Media Histories* 9, no. 1 (Winter 2023).

**Olivia Banner**, Nathan Carlin, and Thomas Cole, eds. *Teaching Health Humanities*. New York: Oxford University Press, 2019.

*Communicative Biocapitalism: The Voice of the Patient in Digital Health and the Health Humanities*. Ann Arbor, MI: University of Michigan Press, 2017.

**Olivia Banner** and Kirsten Ostherr, eds. *Science / Animation* special issue of *Discourse: Journal for Theoretical Studies in Media and Culture* 37, no. 3 (Fall 2015).

### Peer-reviewed articles and book chapters

“Live-Streamed Surgeries, Medicine’s Racial and Gender Logics, and Patient Agency against Misogynoir.” In *Live-Streaming Culture*, eds. Bonnie Ruberg and Johanna Brewer. MIT Press, forthcoming.

“Digital Health and Capitalism.” In *Routledge Handbook of the Political Economy of Health and Health Care*, eds. David Primrose, Robin Chang, and Rodney Loepky. Routledge, forthcoming.

**Olivia Banner** and David Adelman. “Sidewalks Are for People? Futuristic Fantasies, Disabled Lives, and Crip Sitveillance.” *This Feature Has Been Disabled: Critical Intersections of Disability and Information Studies*, special issue of *First Monday*, ed. Gracen Brilmyer and Crystal Lee. 28, no. 1 (2023).

**Olivia Banner** and Hannah Zeavin. “Archives of Survival, Networks of Care.” Introduction to *Media Histories of Care*, special issue of *Feminist Media Histories* 9, no. 1 (2023): 1–13.

“Black Sites in the Matrix: Digital Psychiatric Power and Racialized Technologies.” In *The Routledge Handbook of Health and Media*, eds. Les Friedman and Tess Jones, 382–89. Routledge, 2022.

Ilona Kickbusch, Dario Piselli, Anurag Agarwal, Ron Balicer, **Olivia Banner**, Michael Adelhardt, Emanuele Capobianco, Christopher Fabian, Amandeep Singh Gill, Deborah Lupton, Rohinton Medhora, Njide Ndili, Andrez Rys, Nanjira Sambuli, Dykki Settle, Soumya Swaminathan, Jeanette Vega Morales, Miranda Wolpert, Brian Li Han Wong. “Governing Health Futures 2030: Growing Up in a Digital World.” *Lancet* 398, n. 10312 (November 2021): 1727–76.

“Digital Life and Health Humanities.” In *The Routledge Companion to Health Humanities*, ed. Paul Crawford, Brian Brown, and Andrea Charise, 39–42. London: Routledge, 2020.

“Octavia Botler.” *Buzzademia: Scholarship in the Internet Vernacular*, special issue of *Hyperrhiz: New Media Cultures*, ed. Anne Cong-Huyen, Kim Knight, and Mark Marino. Fall 2019. Available online at <http://hyperrhiz.io/hyperrhiz21/bots-and-toys/3-octavia-botler.html>.

“Technopsyence and Afro-Surrealism’s Cripistemologies.” *Crip Technoscience*, special issue of *Catalyst: Feminism, Theory, Technoscience*, ed. Kelly Fritsch, Aimi Hamraie, Mara Mills, and David Serlin. 5, no. 1 (2019). Available online at <https://catalystjournal.org/index.php/catalyst/article/view/29612>.

“Introduction: For Impossible Demands.” In *Teaching Health Humanities*, ed. Olivia Banner, Nathan Carlin, and Thomas Cole, 1–18. New York: Oxford University Press, 2019.

“Disability Studies, Big Data, and Algorithmic Culture.” In *Interdisciplinary Approaches to Disability: Looking towards the Future*, ed. Katie Ellis, Rosemarie Garland-Thomson, and Mike Kent, 45–58. London: Routledge, 2018.

“Immunizing the Social Network: Neoliberal Public Health and the ‘Troubled Teen’ in Digital Media.” In *Endemic: Essays in Contagion Theory*, ed. Kari Nixon and Lorenzo Servitje, 95–120. New York: Palgrave Macmillan, 2016.

“Structural Racism and Practices of Reading in the Medical Humanities.” *Literature and Medicine* 34, no. 1 (Spring 2016): 25–52.

**Olivia Banner** and Kirsten Ostherr. “‘Design in Motion’: Introducing Science/Animation.” *Discourse* 37, no. 3 (Fall 2015): 175–92.

“‘Treat Us Right!’: Digital Publics, Emerging Biosocialities, and the Female Complaint.” In *Identity Technologies: Constructing the Self Online*, ed. Julie Rak and Anna Poletti, 198–216. Madison: University of Wisconsin Press, 2014.

“The Postracial Imagination: *Gattaca*’s Imperfect Science.” *Life*, special issue of *Discourse: Journal for Theoretical Studies in Media and Culture* 32, no. 3 (Spring 2011): 221–41.

“‘Sing now, O Muse, of the recessive mutation’: Interrogating the Genetic Discourse of Sex Variation with Jeffrey Eugenides’ *Middlesex*.” *Signs: Journal of Women in Culture and Society* 35, no. 4 (2010): 844–67.

“‘They’re literally shit’: The Work of Masculinity in an Age of Waste Recycling.” *Waste*, special issue of *Iowa Journal of Cultural Studies* 10–11 (Spring–Fall 2009): 74–90.

### **Work under review**

"Mental Health vs. Mutual Aid: Competing Visions of Care in Black-Authored Films of the 1970s." *Objects, Origins, Orientations: Towards a Racial History of Disability*, special issue of *Disability Studies Quarterly*.

### **Work in progress**

*Crip Surveillance: How Data Disables Us*. Book manuscript.

**Olivia Banner** and Kathryn Whitlock. "Dismediating the Capitalocene: Insect Pandemics and Global Environmental Justice." In *Planetary Health Humanities and Pandemics*, eds. Heather Meek and Heike Harting. Routledge. Abstract submitted.

### Reviews of books and other publications

Review of *Visualizing the Virus* (<https://visualizingthevirus.com>) for *Reviews in Digital Humanities*, Special Issue on Race, Health, and Medicine, co-editors Kim Gallon and Kirsten Ostherr, vol. 3, 10 (2022), <https://reviewsindh.pubpub.org/pub/visualizing-the-virus/release/1>

Review of Hannah Zeavin, *The Distance Cure: A History of Teletherapy* (Cambridge, Mass.: MIT Press, 2021), *Journal of History of Behavioral Sciences* 58 (2022): 117–18.

Review of Stacy Alaimo and Susan Hekman, eds., *Material Feminisms* (Indianapolis: Indiana University Press, 2008), and Anneke Smelik and Nina Lykke, *Bits of Life: Feminism at the Intersections of Media, Bioscience, and Technology* (Seattle: University of Washington Press, 2008), *Signs: Journal of Women in Culture and Society* 34, no. 3 (Spring 2009): 713–17.

### Other writings/electronic contributions

Nanjira Sambuli and Olivia Banner. "A Proposal for Equitable Health Futures in a Digital Age," *Medicus Mundi Switzerland* no. 157 (March 2021). Available online at <https://www.medicusmundi.ch/en/advocacy/publications/mms-bulletin/digital-health-a-new-era-of-global-health/>.

"Automating Fantasies, Past and Present," Media Commons Field Guide on digital humanities and health, January/February 2018. Available online at <http://mediacommons.futureofthebook.org/question/can-digital-humanities-change-way-we-study-health-and-practice-medicine-how-do-digital-reco>

Social Practice & Community Engagement Media. "Campus Carry Doorbell Wreaths." In *Disobedient Electronics*, ed. Garnet Hertz, 41–42. Available online at <http://www.disobedientelectronics.com/resources/Hertz-Disobedient-Electronics-Protest-201801081332c.pdf>

Contributor and editor, Wikipedia. Along with students who took EMAC 3328 in Spring 2016 (Alejandro Hernandez Silva, Andrew Vrana, Whitney Worrell, and Matthew Zimmer), I edited "Disability," <https://en.wikipedia.org/wiki/Disability>. (Please note that the page is anonymously edited by anyone, and thus it may have changed dramatically since our class last edited it.)

Contributor to Medical Futures Lab blog, available online at [medicalfutureslab.org](http://medicalfutureslab.org). Sample posts include: "EMRs and the Problems of Diagnosis" (<http://www.medicalfutureslab.org/2013/04/17/emrs-and-the-problems-of-diagnosis/>); "Teaching Medicine through Literature"

(<http://www.medicalfutureslab.org/2013/05/24/angelina-jolie-teaching-medicine-through-literature/>).

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## PUBLIC-FACING WORK

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|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2023      | Leader, Disability Justice Teach-In, UT Dallas, March 2023                                                                                                                                                                                                                             |
| 2021      | Judge, DocuFest Documentary Festival, Dallas, TX                                                                                                                                                                                                                                       |
| 2019–2021 | Commissioner, Governing Health Futures 2030: Growing Up in a Digital World, organized by the Botnar Foundation and sponsored by <i>The Lancet</i> and <i>Financial Times</i> ( <a href="https://www.governinghealthfutures2030.org/">https://www.governinghealthfutures2030.org/</a> ) |

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## CONFERENCE PRESENTATIONS

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| October 2021  | "Network Science's Origins in Anti-Black, Anti-Queer Carcerality, 1933," paper presented at the annual conference of the American Studies Association, virtual format.                                            |
| October 2021  | "The Spillover: A Cultural History of Network Science," paper presented in the Total Institutions panel stream, 4S annual conference, virtual.                                                                    |
| March 2021    | "Screening Black Madness: Community Control of Mental Health and Documentary Aesthetics, 1974," presented at SCMS 2021, virtual conference.                                                                       |
| March 2021    | Seminar co-leader (with Hannah Zeavin), "Mediated Histories of Care," SCMS 2021, virtual conference.                                                                                                              |
| March 2020    | "Screening Black Madness: Community Control of Mental Health and Documentary Aesthetics, 1974," accepted for the postponed SCMS 2020 conference.                                                                  |
| November 2019 | "Uncaring Data: Automated Chatbots and Self-Care Discourse," National Women's Studies Association annual conference, San Francisco, CA, for the roundtable "Social Justice, Media, and the Politics of Self-Care" |
| November 2019 | "Black Resistance, Racial Liberalism, and the Mental Hygiene Film, 1968–1972," American Studies Association annual conference, Honolulu, HI                                                                       |
| January 2019  | "Afro-Surrealism as Critique of Technopsycience," Modern Language Association annual conference, Chicago, IL, for the panel "Digital Life and Health Humanities"                                                  |

- November 2018 “Documentary Rhetorics of Disability in Self-Branding Culture,” National Women’s Study Association annual conference, Atlanta, GA, for the panel “The Personal Is Digital: Exploring Possibilities for Activism in Networked Culture”
- November 2018 “Screen Media, Pathologization, and Racialization in the late 1960s,” American Studies Association annual conference, Atlanta, GA, for the panel “Technological Emergence/Emergency: Screen Media and the Contexts of Carcerality”
- April 2018 “‘The Monster Weeps with Safie’: Reading Digital Health against Native Epistemologies,” Health Humanities Annual Conference, Stanford University
- March 2018 “Gendering and Racializing the Cybernetic Gaze: Madness Screens of the Late 1960s,” Society for Cinema and Media Studies conference, Toronto
- January 2018 “Health and Humanities against Empathy: The Subject of Color in Claudia Rankine’s *Don’t Let Me Be Lonely* and *Citizen*,” Modern Language Association convention, New York City, for the panel “Economic Insecurity and Intersectionality”
- March 2017 “Systemic Bias in Digital Health Media: Wikipedia and Apple’s HealthKit,” Health Humanities Conference, Houston, Texas, for the panel “Digital Health and the Health Humanities”
- November 2016 “American Algorithms: Crippling Biocapitalism in Queer Cancers,” American Studies Association conference, Denver, Colorado
- November 2016 “Ingestibles as Ablenationalism,” National Women’s Studies Association conference, Montreal
- October 2016 Co-panelist, “Cultivating Critical Distance: New Perspectives on Teaching the Social Determinants of Health,” workshop at the American Society for Bioethics and the Humanities, Washington, DC
- April 2016 “Against the Empathy Hypothesis: Neoliberal Logic, Structural Racism, and Claudia Rankine’s *Don’t Let Me Be Lonely*,” Arts and Health Humanities Conference, Cleveland, Ohio
- March 2016 Moderator, “Deconstructing Digital Intersections,” RAW Graduate Student Conference, University of Texas at Dallas
- January 2016 “Emotional Markup Language: Algorithmic Medicalization and Communicative Biocapitalism,” MLA conference, Austin, Texas, special session, “Narrating Bits and Producing Bytes: Illness Narratives in Algorithmic Culture”

- November 2015 “Health Humanities and the Patient Narrative as Biolabor: Octavia Butler’s *Adulthood Rites*,” Society for Literature, Science, and the Arts, Houston, Texas, panel on Biolabor
- October 2015 “Using Literature to Illustrate Structural Racism in Health Care,” American Society for Bioethics and Humanities Annual Meeting, Houston, Texas
- September 2015 “Disability, the Health Information Portability and Accountability Act (HIPAA), and Digital Archives,” Digital Frontiers Conference, Dallas, Texas
- April 2015 “Health Humanities, Disability Studies, and Structural Racism,” 4<sup>th</sup> Annual Health Humanities Conference, Denver, Colorado
- April 2015 “Algorithmic Medicalization,” paper accepted for Theorizing the Web conference, withdrawn due to scheduling conflicts
- March 2015 “Digital Breast Cancer Narratives in Communicative Biocapitalism,” Society for Cinema and Media Studies annual conference, Montreal
- May 2014 “Face/breast: What Oncology Might Learn from Social Media,” Visual Image and the Future of the Medical Humanities conference, Galveston, Texas
- April 2013 Millennial Medicine: Knowledge Design for an Age of Digital Disruption, symposium moderator, Rice University, Houston, Texas
- October 2012 “Animating Death,” Art of Death and Dying, Blaffer Art Museum and University of Houston
- March 2012 “Animating Genes and Bodies,” Society for Cinema and Media Studies, Boston
- January 2011 “The Electronic Life of Pain,” MLA Annual Convention, Los Angeles
- October 2010 “Biomediating Illness,” Society for Literature, Science, and the Arts, Indianapolis, Indiana
- November 2009 “The Flexible Genome in Greg Bear’s Darwin Novels and Epigenetics,” Society for Literature, Science, and the Arts, Atlanta, Georgia
- October 2007 “*Middlesex* as Postmodern Intervention in Gene Discourse?,” LA Queer Studies Conference, UCLA
- October 2007 “Reading Scientific Discourses of Race and Disability through *Gattaca*,” Center for Society and Genetics, UCLA

May 2007 “Synthesis, Symbiosis, Mutation: Octavia Butler, Race, and Disability in the Human Genome Project Era,” UCLA Southland Graduate Student Conference, “Synthetics”

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## INVITED TALKS AND PRESENTATIONS

April 2022 "Disability Activism, Data Cultures, and Crip Sitveillance," Northeastern University, for "Culture, Technology, and the Future of Healthcare," Health, Humanities, and Society Program

October 2021 Respondent for Ally Day's book, *The Political Economy of Stigma: HIV, Memoir, Medicine, and Crip Positionalities*, University of Toledo, Disability Studies Program

March 2019 “Technopsyence and Afro-Surrealism’s Cripistemologies,” Digital Culture and Media Initiative, Pennsylvania State University

October 2018 “Disability Studies and Wikipedia,” Diversity and Inclusion on Wikipedia, Open Access Week, University of Texas at Arlington

March 2018 “Transforming Canons, Hermeneutics, and Pedagogies,” Future Trends in Health Humanities Publishing and Pedagogy, Health Humanities Lab, John Hope Franklin Center, Duke University

February 2018 “The Voice of the Psychiatric Patient in Communicative Biocapitalism,” Bodies of Knowledge Working Group, Princeton University

November 2017 “Critical Media Studies: The Map and the Gene,” Introduction to Technoculture, University of Texas at Dallas

February 2017 “Surveillance, Big Data, and Disability Representation Online,” workshop on New Connections for the Digital Humanities and Cybersecurity, Nexus Lab for Digital Humanities and Transdisciplinary Informatics, Arizona State University

February 2016 “Breast Cancer Narratives under Algorithms,” Departments of Women’s Studies and American Studies, University of Michigan

March 2015 “Race and the Health Humanities: Re-Reading Anatole Broyard through a Structural Competency Lens,” Department of English, Emory University

February 2012 “Workers of the World Unite! You Have Nothing to Lose but Your Brains,” Houston Community College

October 2011 “Zombie DNA,” University of Houston’s Horror Film Festival



Spring 2011	“Race and the Gene,” Rice University’s Humanities Research Center Brown Bag Seminar
May 2008	“ <i>Gattaca</i> , Race, Disability, and Legal Studies,” GE Cluster 72CW (“Sex from Biology to Gendered Society: Genetic Identities and New Discrimination?”), UCLA
Spring 2008, 2009	“ <i>Gattaca</i> , Race, and Disability,” Disability Studies 101, UCLA
March 2008	“ <i>Gattaca</i> and Race,” History 191/Philosophy 191, UCLA

## TEACHING

### University of Texas at Dallas

#### Graduate courses:

Spring 2023	Disability Media and Technology Studies
Fall 2021	Surveillance Studies
Spring 2020	Media and Cultural Studies Methods
Fall 2019	Critical Approaches to Networked Cultures
Spring 2019	Media and Cultural Studies Methods
Fall 2018	Surveillance Studies
Spring 2018	Mental Media (Independent Study)
Spring 2018	Networked Identities
Fall 2015	Introduction to Theories of Emerging Media and Communication
Spring 2015	Surveillance Studies
Fall 2014	Introduction to Theories of Emerging Media and Communication

#### Undergraduate courses:

Spring 2023	Disability Media and Technology
Spring 2022	Privacy, Surveillance, and Technology
Summer 2020	Science Fiction, Technology, Media
Spring 2020	Networked Identities
Fall 2019	Networked Identities
Spring 2019	Disability Media Studies
Fall 2018	Networked Identities
Spring 2018	Media Histories
Fall 2017	Reading Media Critically
Fall 2017	Networked Identities
Fall 2016	Networked Identities
Fall 2016	Privacy and the Internet of Things (cross-listed with Computer Science)
Spring 2016	Disability Media Studies
Fall 2015	Health Care Narratives, UT-PACT Honors Program (honors pre-med)
Fall 2015	Introduction to Theories of Emerging Media and Communication
Spring 2015	Introduction to Theories of Emerging Media and Communication
Fall 2014	Introduction to Theories of Emerging Media and Communication

**Rice University:**

Spring 2014	Science in Fiction and Film
Spring 2014	American Independent Cinema
Fall 2014	Introduction to American Film
Fall 2014	Literature and Medicine
Spring 2013	American Independent Cinema
Spring 2013	Global Media Cultures
Fall 2013	Literature and Medicine
Fall 2013	Introduction to American Film
Fall 2012	Literature and Medicine
Fall 2012	Introduction to American Film
Spring 2012	Post-9/11 Literature, Film, and Media
Fall 2011	Studies in Genre: Zombies!
Spring 2011	Introduction to New Media
Fall 2010	Science/Fictions

**UCLA, Teaching Fellow**

Spring 2010	Sex and Sexuality in the Sixties: The Rise of the Women's and Gay Liberation Movements, seminar in the year-long Freshman Cluster course "The Sixties"
Spring 2008	The Bioethical Imaginary, CUTF seminar, English department, cross listed with Disability Studies minor, fulfilled the GE requirement in the Arts and Humanities

**UCLA, Department of English, Teaching Assistant**

Winter 2010	Introduction to Poetry
Fall 2009	The American Novel
Fall 2004	Shakespeare's Later Plays

**UCLA, English 4W: Introduction to Critical Reading and Writing, Instructor**

Spring 2006	Constructions of the Body/Text (with a service-learning component)
Winter 2006	The Body of Abnormality (honors section)
Fall 2005	The Body of Abnormality (honors section)
Spring 2005	Bodies of Difference (English majors only)
Winter 2004	Texts of Resistance

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**WORKSHOPS AND SEMINARS**

September 2021	Leader, Job Market Material Peer Review session, ATEC, UTD
August 2021	Leader, Accessibility and Pedagogy, TA training, ATEC, UTD
May 2006	Leader, workshop on teaching English 4W with a service-learning component, UCLA, May 22, 2006
June 2006	Leader, UCLA Summer Mentorship Program, "Getting into Print: Three Perspectives from Journal Editors"
June 2005	Leader, UCLA Summer Mentorship Program, "Getting into Print: Three Perspectives from Journal Editors"

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**GRANTS**

2021–2022	Humanities and Emerging Arts (HEArts) Grant, Office of Sponsored Research, UTD, \$8,000
Fall 2016	Privacy and Cybersecurity Systems, PI Alvaro Cardenas, co-PI Olivia Banner, Intel University Programs Office, \$40,000

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**FELLOWSHIPS AND AWARDS**

AY 20–21	Special Faculty Development Award, University of Texas System (sabbatical leave)
Spring 2019	Inclusive Excellence and Intercultural Teaching Award, Office of Diversity and Community Engagement, UT Dallas
2010–12	Andrew Mellon postdoctoral fellowship, Humanities Research Center, Rice University
Fall 2010	University of California Humanities Research Institute fellowship (declined)
2008–2009	Department of English Fadiman-Year Fellowship, UCLA
2008–2009	Finalist, Charlotte Newcombe Fellowship (national competition)
2007–2008	Graduate Fellow, Center for Society and Genetics, UCLA
2007–2008	Fellow, Collegium of Teaching Fellows, UCLA
2006–2007	Chancellor’s Fellow, UCLA, Department of English
Summer 2005	Summer Research Mentorship Fellowship
Summer 2004	Summer Research Mentorship Fellowship
2003–2004	Chancellor’s Fellow, UCLA

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**UNIVERSITY SERVICE**

2021–2022	Chair, Ethnic Studies Minor Curriculum Committee
2021–2022	Chair, Graduate Studies Committee, ATEC
2021–2022	Committee Member, University Committee on Campus-Wide Accessibility
Fall 21	Committee Member, Ad Hoc Committee for the Granting of Tenure and Promotion to Associate Professor
2021	Ad hoc Chair, Ethnic Studies Minor Committee
2021	Member, University Committee on Campus-Wide Accessibility
2020–2021	Co-sponsor, Ethnic Studies minor
Spring 2020	Co-leader, CMS capstone information session
Fall 2019	Co-leader, CMS capstone information session
Spring 2019	Event organizer, Critical Design for the Anthropocene, hosted by CMS and SP&CE Media
Spring 2019	Co-leader, “Attending Conferences” event for graduate students
Fall 2018–Fall 2020	Committee Member, University Committee on Campus-Wide Accessibility
Fall 2018	Outside chair, Ph.D. dissertation defense
Fall 2018–present	Organizer, Feminist Research Collective
September 2018	Faculty Representative, Pathway Application Info Session, ATEC

April 2018	Guest critic, Crit Fridays, ATEC
Spring 2018	Outside chair, Ph.D. dissertation defense
Spring 2018	Co-leader, Capstone Workshop Info Session, ATEC
Spring 2018	Chair, Working Group on Ph.D. Manifestations
Spring 2018–F 2019	Faculty Liaison, Undergraduate Success Scholars program
Spring 2017	Member, Search Committee, SATEC (two positions)
Fall 2017–Spr 2018	Coordinator for graduate student presentations, Feminist Research Collective
August 2017	Faculty Representative, Undergraduate Success Scholars panel on graduate school, UT Dallas
Fall 2017	Chair, MA Working Group
Fall 2017–present	Co-Director, Social Practice & Community Engagement (SP&CE) Media
2016–present	ATEC Representative, Institutional Review Board Committee, UT Dallas
Fall 2016	Member, Computing Infrastructure Committee
Spring 2016	Member, Search Committee, EMAC Program (three positions)
2015–present	Member, Graduate Studies Committee, ATEC
2015–present	Member, Graduate Admissions Committee, ATEC
February 20, 2015	Interviewer, UT-PACT program
Spring 2015	Member, Search Committee, EMAC Program (three positions)
2014–present	Member, Graduate Curriculum Committee, EMAC Program/CMS Pathway
2014–present	Member, Undergraduate Curriculum Committee, EMAC Program/CMS Pathway
2014–2017	Member, Graduate Admissions Committee, EMAC Program
2014–present	Member, Capstone Development Committee, EMAC Program/CMS Pathway
2014–2017	Advisory Board, Center for Values in Medicine, Science, and Technology
2015–16	Organizing Committee, speaker series, CVMST
May 10–11, 2008	UCLA Graduate Student Representative for UC-Wide Disability Studies Conference, “Pedagogy, Technology, and Interdisciplinarity,” UC San Diego
2006	Member, Committee for the Formation of a Disability Studies Minor, UCLA

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## STUDENT ADVISING AND MENTORING (UT DALLAS UNLESS OTHERWISE NOTED)

### Graduate advising

2015–present	Dissertation advisor: 4 Ph.D. students
	Dissertation committee member: 18 Ph.D. students
	MFA thesis advisor: 1 MFA student
	MFA committee member: 2 students
	MA thesis advisor: 4 MA students
	MA committee member: 2 students

### Graduate student TA mentoring and faculty mentoring

2015–present                      5 Ph.D. and MA students

### **Undergraduate advising**

2014–present                      Honors capstone advisor: 13 students

Capstone advisor: 11 students

2012–13                              Senior thesis advisor, Rice University English department

### **PROFESSIONAL SERVICE**

Conference reviewer, 2022 Health Humanities Conference

Delegate, MLA Assembly, Disability Issues in the Profession, 2016–19

Book proposal reviewer, Routledge Press

Book reviewer, University of Michigan Press

Book reviewer, University of Massachusetts at Amherst Press

Book reviewer, Indiana University Press

Book reviewer, The Ohio State University Press

Book series proposal reviewer, Emerald Publishing

Editorial Board, *Journal of Cinema and Media Studies*

Editorial Board, *Screen Bodies*

Editorial Board, Lehigh University Press, Studies in Health Humanities series

Editorial Board, Michigan State University Press, Environment, Health, and Well-Being

Reviewer, *Big Data and Society*

Reviewer, *Configurations*

Reviewer, *Disability Studies Quarterly*

Reviewer, *Literature and Medicine*

Reviewer, *Medical Humanities*

Reviewer, Oxford University Press

Reviewer, *Television and New Media*

Reviewer, *The Review of Disability Studies: An International Journal*

Reviewer for multi-campus grants, University of California, Office of the President

External evaluator, dissertation defense, Department of English, University of  
Waterloo, Summer 2015

### **PROFESSIONAL ASSOCIATIONS**

American Studies Association

Modern Language Association

National Women’s Studies Association

Society for Cinema and Media Studies

Society for Disability Studies

Society for Social Studies of Science

### **PROFESSIONAL EXPERIENCE**

2003–2005                      Senior Editor, *Signs: Journal of Women in Culture and Society*, UCLA

- 2002–2003      Managing Editor, *Signs: Journal of Women in Culture and Society*, UCLA  
(stepped down due to entering Ph.D. program)
- 2000–2002      Senior Editor, *Signs: Journal of Women in Culture and Society*, UCLA
- 1998–2000      Editor, Marcus Garvey Papers Project, published by University of  
California Press, housed at UCLA